

DANIEL CAPEILLE

Contact

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Sound recorder | sound designer and editor

Graduated in 2012 from the National School of Cinema *La Fémis* (Paris), I started working in France on numerous fiction and documentary productions, but it's in Montreal that I settled in 2014. Between 2017 and 2021, I got involved with the creation organization *Magnéto* as a director and sound designer. In parallel, I've created numerous sound pieces and received the *Soundscape prize* at the *Phonurgia Nova Awards* in 2017 for my documentary « Le silence sur un fil ».

Diploma

2012 – La Fémis, Paris
(département du Son)

2006 – BTS Audiovisuel/Son
Villefontaine, France
(Brevet de Technicien Supérieur)

Language

French
English

Volunteering

Theater Aux Écuries
Montreal, Canada

RIDM
Montreal, Canada

Funambule Médias
Cinéma sous les étoiles
Montreal, Canada

États Généraux du Film
Documentaire
Lussas, France

Prices

2024 – « Best Sound » / *Canadian Screens* for *La Garde Blanche*
2020 – *Numix* podcast fiction price, for *La vie secrète de l'art*
2017 – *Phonurgia Nova's Soundscape price*, for *Le Silence sur un fil*
2016 – *OSCAR* best sound, for *Arrival*,
2016 – *AMPS* Award best sound, for *Arrival*
2016 – *MPSE* « Golden Reel Award », best sound for *Arrival*
2016 – *RIDM/Le Réel à l'écoute*, for *Les Fantômes du Cap-Breton*
2014 – *Libération/France Culture* award for *Palombe*
2013 – *Guarimba Film Festival* (Italy), best sound award for *La Ravaudeuse*

Cinema

Sound recording

2024 – *Shifting Baselines*, directed by Julien Élie
2024 – *Au bout du rien pantoute*, directed by Jérôme Sabourin
2023 – *La Garde Blanche*, directed by Julien Élie
2023 – *Le Plein Potentiel*, directed by Annie Saint-Pierre
2023 – *Lac-Mégantic, ceci n'est pas un accident*, directed by Ph. Falardeau
2022 – *Retour vers la culture*, cultural TV show, *Tou.tv*
2018 – *Soleils Noirs*, directed by Julien Élie
2016 – *Mes nuits feront écho*, directed by Sophie Goyette
2016 – *Le bois dont nos rêves sont fait*, directed by Claire Simon
2015 – *Ceux qui restent*, directed by Mathieu Vachon
2015 – *Che Tutto Cambi*, directed by Lucile Mons
2014 – *La poétique de l'étang*, directed by Jérémy Durand

Sound editing

2024 – *Mille Bottine*, directed by Yan Lanouette-Turgeon
2024 – *Oublier Charlotte*, directed by Chloé Cinq-Mars
2023 – *23 Décembre*, directed by Myriam Bouchard
2022 – *Zug Island*, directed by Nicolas Lachapelle
2017 – *Les Affamés*, directed by Robin Aubert
2017 – *Pieds nus dans l'aube*, directed by Francis Leclerc

2016 – *L'imposteur*, directed by Yann Lanouette-Turgeon
2016 – *Arrival*, directed by Denis Villeneuve
2016 – *Maudite Poutine*, directed by Karl Lemieux
2016 – *Lost Soul*, directed by Anik Jean
2016 – *Iqaluit*, directed by Benoît Pilon
2012 – *La Ravaudeuse*, directed by Simon Filliot

Sound and radio creations

2023 – *Inventaire des Métiers Rares et Harmonieux*, self-production
2022 – *Les travaux et les jours*, produced by *Magnéto*
2022 – *Le Petit Astronaute*, produced by *Radio-Canada Première*
2020 – *Neuve-Terre*, self-production
2020 – *La vie secrète de l'art*, produced by *Magnéto*
2019 – *Aalaapi*, produced by *Magnéto*
2018 – *L'écorce et le noyau*, produced by *Magnéto*.
2018 – *La Voûte Eternelle*, produced by *Québec-Sciences*
2016 – *Qui a tué les enfants du Saguenay*, produced by *Radio-Canada*
2017 – *Le silence sur un fil*, self-production
2016 – *Les fantômes du Cap Breton*, self-production
2015 – *La ruine et l'explorateur*, self-production
2014 – *Palombe*, self-production
2014 – *L'Horizon*, self-production
2013 – *Chasse à la palombe*, self-production
2011 – *Lac Baïkal*, self-production
2009 – *Processus de transformation du sable en verre*, self-production
2006 – *Petite sonate pour vieilles machines typographiques*, self-production

Phonography

2024 – Oriane Smith, « *Ce que je tiens serrée* »
2020 – La Boz Galana, « *Los ecos de Manzanares* »
2019 – Orange Mist, « *Bal-en-Ciel* »
2016 – Orange Mist, « *Au fond, des étoiles* »
2016 – Louis Capeille, « *Varij Capricci* »
2013 – La Compagnie du Beau Sauvage, « *La gang du quêteux* »
2012 – Ensemble Toss The Feathers, « *Feleacan* »
2012 – Polo Burguière, « *Nubbin Ridges* »